

Probepartitur | Mini Score

Fuge in G minor

The Little, BWV 578

for Brass Quintet

Johann Sebastian Bach
edited John Howarth

Artikel-Nr. item code	18939
Kategorie categories	Brass Ensemble
Besetzung instrumentation	Brass Quintett Brass Quintet
Edition	No. 429
Genre	Klassik classical
Schwierigkeit difficulty	C = mittel medium



OBRASSO BRASS ENSEMBLE SERIES

No. 429

Fuge in G minor

The Little BWV 578

For Brass Quintet

Johann Sebastian Bach, edited John Howarth

parts included for:

- 1 B^b Trumpet / Cornet
- 1 E^b Trumpet / Cornet

- 2 B^b Trumpet / Cornet
- 2 E^b Trumpet / Cornet

- 3 F Horn
- 3 E^b Horn

- 4 Trombone bass clef
- 4 Trombone treble clef

- 5 Tuba
- 5 E^b Bass

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Fuge in G minor

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Moderato

1st B \flat Trumpet

2nd B \flat Trumpet

Horn in F

Trombone

Tuba

f

mf

Detailed description: This is the first system of a musical score for 'Fuge in G minor'. It features five staves: 1st B \flat Trumpet, 2nd B \flat Trumpet, Horn in F, Trombone, and Tuba. The 1st B \flat Trumpet staff begins with a treble clef, a common time signature (C), and a key signature of two flats (B \flat and E \flat). The music starts with a dynamic marking of *f* (forte) and includes accents over the first three notes. A slur covers the next two measures, with a dynamic marking of *mf* (mezzo-forte) underneath. The other four staves (2nd B \flat Trumpet, Horn in F, Trombone, and Tuba) are currently empty, showing only the clef and key signature.

5

1st B \flat Trp.

2nd B \flat Trp.

Hrn.

Tromb.

Tb.

f

tr.

Detailed description: This is the second system of the musical score, starting at measure 5. It features five staves: 1st B \flat Trp., 2nd B \flat Trp., Hrn., Tromb., and Tb. The 1st B \flat Trp. staff continues with a treble clef, a common time signature, and a key signature of two flats. It features a complex rhythmic pattern of sixteenth and thirty-second notes, with a dynamic marking of *f* and a trill (*tr.*) in the third measure. The 2nd B \flat Trp. staff begins with a treble clef, a common time signature, and a key signature of two flats. It has a dynamic marking of *f* and contains a few notes in the second and third measures. The other three staves (Hrn., Tromb., and Tb.) are empty, showing only the clef and key signature.

8

1st B \flat Trp.

2nd B \flat Trp.

mf

Hrn.

Tromb.

Tb.

11

1st B \flat Trp.

2nd B \flat Trp.

Hrn.

Tromb.

Tb.

Trombone

f

f

14

1st B \flat Trp.

2nd B \flat Trp.

Hrn.

Tromb.

Tb.

Musical score for measures 14-16. The score is for five instruments: 1st B \flat Trumpet, 2nd B \flat Trumpet, Horn, Trombone, and Tuba. The key signature has one flat (B \flat). Measure 14 starts with a treble clef for the 1st B \flat Trp. and a bass clef for the Tromb. and Tb. The 2nd B \flat Trp. and Hrns. also use treble clefs. The 1st B \flat Trp. part begins with a whole rest, followed by quarter notes G \flat and A \flat in measures 14 and 15, and then eighth-note patterns in measure 16. The 2nd B \flat Trp. part features a continuous sixteenth-note pattern in measures 14 and 15, followed by quarter notes in measure 16. The Hrns. part plays a steady eighth-note pattern starting in measure 14, with a *mf* dynamic marking. The Tromb. part plays a steady eighth-note pattern starting in measure 14, also with a *mf* dynamic marking. The Tuba part is silent throughout these measures.

17

1st B \flat Trp.

2nd B \flat Trp.

Hrn.

Tromb.

Tb.

Musical score for measures 17-19. The score is for five instruments: 1st B \flat Trumpet, 2nd B \flat Trumpet, Horn, Trombone, and Tuba. The key signature has one flat (B \flat). Measure 17 starts with a treble clef for the 1st B \flat Trp. and a bass clef for the Tromb. and Tb. The 2nd B \flat Trp. and Hrns. also use treble clefs. The 1st B \flat Trp. part is silent in measure 17, then plays a whole note G \flat in measure 18, and is silent again in measure 19. The 2nd B \flat Trp. part plays eighth-note patterns in measures 17 and 18, followed by quarter notes and a trill in measure 19. The Hrns. part plays eighth-note patterns in measures 17 and 18, followed by eighth-note patterns and a trill in measure 19. The Tromb. part is silent in measure 17, then plays quarter notes G \flat and A \flat in measure 18, followed by eighth-note patterns in measure 19. The Tuba part is silent in measure 17, then plays quarter notes G \flat and A \flat in measure 18, followed by eighth-note patterns in measure 19. Dynamics include *f* for the Tromb. and Tb. in measure 18, and *mf* for the Tromb. and Tb. in measure 19.

20

1st B \flat Trp.

2nd B \flat Trp.

Hrn.

Tromb.

Tb.

23

1st B \flat Trp.

2nd B \flat Trp.

Hrn.

Tromb.

Tb.

26

1st B \flat Trp.

2nd B \flat Trp.

Hrn.

Tromb.

Tb.

f

trm

29

1st B \flat Trp.

2nd B \flat Trp.

Hrn.

Tromb.

Tb.



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet